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## Part 1: Situational Writing (15 marks)

(1) Read the information leaflet below.



### Your task

Imagine you are John. You received an information leaflet from Yorkshire Hotel and have decided to invite your friend, Peter, out for a meal. Write an email to Peter, telling him about the promotion at the hotel.

You must include the following points in your email:

- Peter
- ask how John is spending the festive season
- set a date for your invitation to dinner
- time and venue of the dinner
- what promotion is on at the hotel
- mention at least two dishes on the menu
- why you have to go early

You may reorder the points. The email must be written in complete sentences.

#### Page 2 of 4

# Part 2: Continuous Writing (40 marks)

There are two questions in Part 2. Answer only <u>one</u> of them

(2) Write a story based on the picture below. Your story should be <u>at least</u> 150 words long.



For your story, make use of the points below:

- where and when the incident took place
- who the people present were
- what happened in the end

You may reorder the points. You may also include other relevant points.

Page 3 of 4

I was waiting for my father to pick me up from school. I had waited for almost an hour and he still had not come. I began to wonder what had happened to him.

Based on the above situation, write a composition of <u>at least 150 words</u>.

In your composition, make use of the points below:

- how you felt
- what happened next
- what happened in the end

You may reorder the points. You may also include other relevant points.

#### Page 4 of 4

(3)

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Study the following text below and then answer questions 1 to 5.

# THE 11<sup>TH</sup> ANNUAL YOUNG LEARNERS SPELLING BEE

# If you can spell, then WE WANT YOU!

Calling all young learners between the ages of 9 and 12! Come on down to the Drama Centre (Hall 2) with your entry form duly filled on 5 June 2010 at 2 p.m. <u>sharp</u> and show us how well you can spell!

All contestants will take part in knock-out rounds until we determine our top 3 scorers. In each round, contestants will be asked to spell a list of words. Their answers will then be marked for accuracy by our 5 judges. All our judges are English teachers who have taught for at least 10 years. The top 3 scorers will stand to win:

1<sup>st</sup> Prize:

- A Sonni MP3 player and electronic dictionary
- A \$500 book voucher
- A one-year subscription to Young Learners Magazine

2<sup>nd</sup> Prize:

- A Sonni MP3 player
- A \$300 book voucher
- A one-year subscription to Young Learners Magazine

3<sup>rd</sup> Prize:

- A Sonni electronic dictionary
- A \$200 book voucher
- A one-year subscription to Young Learners Magazine

All contestants will receive a six-month subscription to Young Learners Magazine.

Proudly sponsored by :

Sonni Electronics & ABC Books

To download entry forms, go to www.younglearnersspellingbee.com.sg.

Page 1 of 10

For each question from 1 to 5, four options are given. Choose the correct answer (1, 2, 3 or 4) and shade the correct oval on the Optical Answer Sheet.

(5 marks)

By August 2010, the Young Learners Spelling Bee would have been organised for \_\_\_\_\_\_ years.

- (1) ten
- (2) eleven
- (3) twelve
- (4) thirteen

- 2.

3.

4.

5.

The Spelling Bee is organised for

- (1) adults
- (2) children(3) teachers
- (3) teachers(4) teenagers

To participate in the Spelling Bee, one must

- (1) buy a book from ABC Books
- (2) register at the Drama Centre
- (3) download and submit the entry form
- (4) submit the entry form in the Young Learners Magazine

\_ is not included in the top three prizes of the contest.

- (1) An MP3 player
- (2) A \$200 book
- (3) An electronic dictionary
- (4) A one-year subscription to Young Learners Magazine

A contestant will need to go to \_\_\_\_\_ to take part in the Spetling Bee.

- (1) Drama Centre
- (2) Drama Theatre
- (3) Sonni Electronics
- (4) ABC Books Company

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

Mr Tan, as well as his children, \_\_\_\_\_\_going to the park tomorrow.

(1) is
(2) are
(3) was
(4) were

7.

8.

6.

Mr Tan ought to take his son to school today, \_\_\_\_\_\_ he?

(1) mustn't

. •

- (2) couldn't
- (3) wouldn't
- (4) shouldn't

Fish and chips \_\_\_\_\_\_ his favourite dish. He always orders the dish whenever he dines in a restaurant.

- (1) is -
- (2) are \_\_\_\_
- (3) was
- (4) were

9.

Neither the boys nor their father \_\_\_\_\_\_ where to find their badminton coach at this hour.

- (1) know
- (2) knew
- (3) knows
- (4) knowing

10.

\_\_\_\_\_ it rains, the boys will play soccer in the field.

- (1) · As
- (2) Unless
- (3) Although
- (4) However

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Page 4 of 10

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3, or 4) on the Optical Answer Sheet. (3 marks)

It was evening when Mr Tan returned from his workshop.

"I've made you a new washing machine," said Mr Tan to Mrs Tan.

"Thank you, Sam," said Mrs Tan (13) "That's just what I need. Where is it?"

"In the garden," said Mr Tan. "Come and look."

"It's the biggest washing machine I've ever seen (14) cried Mrs Tan.

"That's because you have to do the washing from inside the machine," said Mr Tan. "It's a rather unusual washing machine."

"I can see that," said Mrs Tan, nodding to the lady next door (15) who happened to be standing on a stepladder, dusting her hedge.

Adapted from Mrs Simkin's Washing Machine by Linda Allen

13.	(1)	[:]:	colon
	(2)	Ĩ,Ì	comma
	(3)	[_]	full stop
	(4)	ī:i	semi colon

	2) [:"]	comma and inverted commas full stop and inverted commas question mark and inverted commas exclamation mark and inverted commas
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15.	(1)	[,].	comma
.0.	(2)	[]]	full stop
	(3)	[?]	question mark
	$(\bigcirc)$	F11 -	exclamation mark

#### Page 5 of 10

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16. The triathlon was so \_\_\_\_\_\_ that many of the athletes were completely worn out after the race.

- (1) gruelling
- (2) disabling
- (3) unnerving
- (4) traumatising

17.

There was a \_\_\_\_\_\_ outside the popular pub between two gangs which resulted in the death of a teenager.

- (1) brawl
- (2) scowl
- (3) scuttle
- (4) mutter

18.

The man was arrested for \_\_\_\_\_\_a fugitive in his home.

- (1) holding
- (2) keeping
- (3) retaining
- (4) harbouring

19. During the dry season, the firefighters could not put out the inferno in the forest.

- (1) raging
- (2) furning
- (3) burning
- (4) flashing

20. He did not know that such an \_\_\_\_\_ remark could be perceived to be insulting.

- (1) elusive
- (2) innocent
- (3) offensive
- (4) obnoxious

Page 6 of 10

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Every night it was the same: our father would gather me, my two brothers and my two sisters into one of our bedrooms and tell us the latest instalment of his (21)long-running bedtime story. Each part ended with our hero, a boy named Ringky-Tingky Pedup, hanging by his fingertips on the edge of a cliff or up to his chin in a <u>churning</u> ocean. "Do you know what happened next?" Father would ask in his deep bass (22)voice. (23)All five of us would groan because we knew what he was about to say. "You'll (24) find out tomorrow night!" Father would declare. We would reluctantly go off to bed and, as we dropped off to sleep, try to think of what Ringky-Tingky Pedup was going to do to get himself or his friends out of his latest predicament. (25)Adapted from You'll Find Out Tomorrow Night by John C Mulkey

Page 7 of 10

- 21. (1) piece
  - (2) article
  - (3) portion
  - (4) fragment
- 22. (1) wild
  - (2) rippling
  - (3) turbulent
  - (4) convulsive

23.		low flat hollow crackling
24:		scream screech grumble whimper
25.	(1) (2) (3) (4)	crisis sorrow position dilemma

-----

Page 8 of 10

Read the passage below and answer questions 26-30.

When she saw the gate of the new school, Totto-chan stopped. The gate of the school she used to go to had fine concrete pillars with the name of the school in large characters. The gate of this new school simply consisted of two rather short posts that still had twigs and leaves on them.

- "This gate's growing," said Totto-chan. "It'll probably go on growing till it's taller 5 than the telephone poles!"

The two 'gateposts' were clearly trees with roots. When she got closer, she had to put her head to one side to read the name of the school because the wind had blown the sign askew. She caught a glimpse of something that made her think she must be dreaming. She squatted down and peered through the shrubbery to get a 10 better look, and she could not believe her eyes.

"Mother, is that really a train? There, in the school grounds!" For its classrooms, the school had made use of six abandoned railroad cars. To Totto-chan, it seemed something you might dream about. The windows of the railroad cars sparkled in the morning sunlight but the eyes of the rosy-cheeked little girl gazing at them through the 15 shrubbery sparkled even more.

A moment later, Totto-chan let out a whoop of joy and started running towards the 'train school', calling out to Mother over her shoulder. "Come on, hurry! Let's get on this train that's standing still." Startled, Mother began to run after her. Mother had been on a basketball team once, so she was faster than Totto-chan and caught hold 20 of her dress just as she reached a door.

"You can't go in yet," said Mother, holding her back. "The cars are classrooms and you haven't been accepted here yet. If you really want to get on this train, you'll have to be nice and polite to the headmaster. We're going to call on him now, and if all goes well, you'll be able to go to this school."

Totto-chan was awfully disappointed not to get on the 'train' right away, but she decided she had better do as Mother told her. "All right," she said. Then she added, "I like this school." Mother felt like telling her it was not a matter of whether she liked the school but of whether the headmaster liked her. She just let go of Totto-chan's dress, took hold of her hand, and started walking towards the headmaster's office.

Adapted from Totto-chan by Tetsuko Kuronayagi

25

30

Page 9 of 10

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Totto-chan stopped at the school gate of the new school because

- (1) it was locked and she could not enter the school.
- (2) she was enthralled by the fact that the gateposts were trees.
- (3) she felt uneasy and overwhelmed by the unfamiliar surroundings.
- (4) the gate was covered with twigs and leaves and the place looked eerie.

In line 9, 'askew' means \_\_\_\_

- (1) away
- (2) faded
- (3) slanted
- (4) straight
- · •
- ,28

29

26

27

- In line 13, 'it' refers to
- (1) the new school
- (2) outdoor learning
- (3) railroad cars used as classrooms
- (4) Totto-chan's mother sending her to school

# Why did Totto-chan's mother run after her?

- She wanted to say goodbye to her daughter.
- (2) She wanted to tell her daughter to behave herself.
- (3) She wanted to stop Totto-chan from going to the classroom.
- (4) She was afraid Totto-chan would get knocked down by the railroad cars.

30 From the passage, what can we say about Totto-chan?

- (1) She is a shy girl.
- (2) She is a spoilt child.
- (3) She is a smart child.
- (4) She is an inquisitive child.

Page 10 of 10



### MID-YEAR EXAMINATION 2010 ENGLISH LANGUAGE PAPER 2 (BOOKLET B) PRIMARY SIX

Class: Primary 6

Date: 11 May 2010

Name:

Parent's/Guardian's signature

Duration of paper: 1 h 50 min

INSTRUCTIONS TO CANDIDATES

1. This question paper consists of 7 printed pages. 2 Do not turn this page until you are told to do so St Follow all instructions carefully. 4 Answer all questions:

	Marimum oracisa 🦯 🖉	Atric Obtained
L. Composition	55	
2. Language Use & Comprehension	95	
	30	
2.1 OAS (Booklet A)	. 10	
2.2 Grammar Cloze	10	
2.3 Editing (Spelling & Grammar)	. 15	· · · · · · · · · · · · · · · · · · ·
2.4 Comprehension Cloze	10	
2.5 Synthesis & Transformation 2.6 Comprehension	20	
3. Listening Comprehension	- 20	
4. Oral Communication	30	
Total	200	

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

# EACH WORD CAN BE USED ONLY ONCE.

(A) _a	(D) as	(G) from	(K) on	(N) was
(B) and	(E)at	(H)	(L)_onto	(P) were
(C) care	(F) for	(J) is	(M) to	(Q) with-

In many ways, humans are just like the dolphins that swim in the world's oceans and rivers. Dolphins \_\_\_\_\_\_ mammals like us and must swim \_\_\_\_\_\_ the (31) (32) surface at regular intervals to breathe air. Just as you might, they team up \_\_\_\_\_(33) groups or pods to accomplish tasks and they are smart.

Dolphins also talk to each other. Starting \_\_\_\_\_\_birth, dolphins squawk, (34) whistle, click and squeak. Sometimes, one dolphin will vocalize \_\_\_\_\_\_then (35) another will seem to answer. Sometimes, members of a pod vocalise in different patterns \_\_\_\_\_\_the same time, much like many people chattering at \_\_\_\_\_\_(37) party. Just \_\_\_\_\_\_you gesture and change facial jaw expressions as you talk, (38) dolphins communicate non-verbally using body postures, claps, bubble blowing and fin caresses.

When the going gets tough, for instance, some dolphins call \_\_\_\_\_\_backup. (39) After being bullied by a duo of bottlenose dolphins, one spotted dolphin returned to the scene the next day \_\_\_\_\_\_a few pals to chase and harass one of the bully \_\_\_\_\_\_bottlenose dolphins.

Adapted from Chatty Mammals, National Geographic Kids

#### Page 1 of 7

Correct each word in **bold** for spelling and each <u>underlined</u> word for grammar. Write the correct word in the relevant box. (10 marks) Nature can be unbelievably powerful. A major earthquake can topple huge buildings and (41) (42) brings down entire mountainsides. At Niagara Falls, closed to two million litres of water (43) crash down eighteen storeys into the Niagara River every second - enut to fill nearly fifty Olympic-size swimming pools in a minute! A tornado can sweep away entayer houses and hurl cars through the air like missiles. (45) A tornado also have the power to derail train cars, tear grass from the ground, and even rip (46)paifment from the street. (47) Wildfires are so powerful they can create their own warether. As these fires burn, 48 they consumes huge quantities of oxygen. The intense heat causes the air to rise. When (49)fresh air swoops in and replaces it, strong winds are produce. Sometimes, this self-created (50) condition causes swerling tornadoes of fire. Adapted from Freaky Forces of Nature by Douglas E. Richards Page 2 of 7

(15 marks)

Fill in each blank with a suitable word.

I open the box and there are the letters. There are not (51) Sunday manage to catch the letters as most people who post on (52)the bag when the five o'clock collection. I am just sweeping them (53)of me. I see her out of the girl takes a step (55)(54)\_. There is a kind of desperation about my eye and I straighten. (56) something. her and she seems all stirred up (57)to the van but she starts to speak to me. I turn to go (58)"Anything wrong, Miss?" I say to her. "Yes," she says. "There's something terribly wrong but you could it right for me in a minute, if you'd be very kind." (59)She does not let me finish. She is reaching out as if she wants to grab it straight away," of my arm. "You can easily (61) (60)I've posted a letter that I she says. "It's just (63) IF H (62) It if goes out, it'll do never have posted and I want to get it (64)about. You will give it to me, terrible harm that I could never do (65) won't you? Please?" "Sorry, Miss," I say, shaking my head. "Firmest rule in the book. Once a thing's posted, it's in the care of the Post Office until it reaches the party it's addressed to." Adapted from Firmest Rule in the Book by Roland John

#### Page 3 of 7

	neaning of the given sentence(s). narks)	
		· ·
66	Roy's mother asked him, "Have you packed everything you need for the ca tomorrow?"	mp
• • •	Roy's mother asked him	•
67	Crack six eggs into the mixing bowl. After that, stir in a cup of milk.	and the second
•		
•		afte
•		······
68	Mr Bala saw the man behaving suspiciously outside his neighbour's flat and	d called for
	the police.	
	the police.	
• • •	the police.	
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· · · · · · · · · · · · · · · · · · ·	the police.	
69	the police.	
69	On You will damage your spectacles if you do not handle them carefully.	
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	Cn You will damage your spectacles if you do not handle them carefully. Unless John sent my mother to the hospital when she fell. He also footed the bill.	

:

Read the passage below and answer questions 71 to 80.

(20 marks)

15

With a thunder of jet engines, the plane lumbered down the runway. "She's heavy again," Captain Ingemar Berglund thought. He knew from the loadsheet that their cargo – 40 tons of oil-drilling equipment – was the maximum allowed.

At last, the air-speed indicator reached 155 knots and Berglund pulled back on the controls. The jet lifted off as the sun rose gradually in the distance. Berglund and his 5 four crew members clenched their rumbling stomachs. "At last, i'll get some coffee," Berglund thought. They would land in the steam heat of Nigeria to unload their cargo, hop to Ghana to load fresh fruit, then fly back to Europe. Pilots called it the pineapple run.

"Okay, Ingvar," Berglund said as they saw the sun through the clouds, "let's put 10 some coffee on."

"Sure!" Ingvar unclipped his seat belt and stood up. As he walked along the aisle, a violent down draught slammed the jet. His feet left the floor and the others were thrown upwards into their seat belts. The pilots felt a terrific jolt, as if the plane had hit something.

Quick as a cat, Berglund snatched the controls as warning horns and bells exploded in the cockpit. Red lights flashed and instruments went haywire, signalling the failure of just about every system. The captain's glance snapped to the standby instruments in front of him. The plane was plunging sideways, down towards the snowy mountains wrapped in clouds far below. Berglund threw the controls hard left and tried to keep the plane steady. Then, he swiftly cut back the remaining engines so the plane did not roll on its back. They had only minutes before impact.

Berglund wrestled the plane out of the death dive. He had to rely on brute force to keep the plane level. Berglund's arm and leg muscles quivered with the strain of fighting the controls, but his brain was calm. "It's the end of us," he thought, "but we'll go down 25 fighting."

British co-pilot, Martin Emery, radioed air traffic control. "Mayday! Mayday! Request landing immediately!" He had to shout over the din of the alarms. "We need emergency landing! Both engines missing on the right wing!" Emery reported.

As Berglund gingerly wrestled the aircraft through a left turn, Emery took a 30 disposable camera from his (flight case) and snapped a picture of the damage. "I hope they find the film in the wreckage," he told Berglund.

The landing gear was cranked into position. Berglund saw the runway rushing up to meet him. He pulled the nose up and the jet's main landing gear touched down right on the white-painted numbers. He cut the power and triggered the emergency brakes. Half of the runway was already gone. He shoved the throttle of No.2 engine into full reverse. Shuddering and roaring, the jet slowed, then swung off the runway. Just 30 feet from a notice at the edge of the airfield – "Do Not Pass Here" – the plane lurched to a halt. Firefighters doused the flames with foam. As the passengers were being evacuated, Emery turned to Berglund and whispered almost inaudibly, "Congratulations, Captain." 40

Adapted from Mayday! by John Dyson, Reader's Digest, October 1998 Page 5 of 7



76

77

7.8

"It's the end of us," he thought, "but we'll go down fighting." (line 29) Describe Captain Berglund's character. Give a reason for your answer.

Which word in paragraph 7 tells us that it was very noisy in the cockpit?

Why did Emery take a picture of the damage?

79 What emergency measures were taken as soon as the plane landed?

.80

Which 3-word phrase in the last paragraph tells us that Emery was overcome with disbelief that they the crew had managed to land the plane safely?

END OF PAPER

Page 7 of 7



EXAM PAPER 2010

### SCHOOL : ACS PRIMARY SUBJECT : PRIMARY 6 ENGLISH

TERM : SA1



Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
2	2	3	2	1	1	4	1	3	2	1	3	3	4	1	1	1

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	1	2	3	3	1	3	1	2	3	3	3	4	С	M	Н	G

Q35	Q36	Q37	Q38	Q39	Q40
В	E	A	D	F	Q

41)bring	42)close	43)enough	44)enti	re 45)has
46)paveme	nt 47)weather	48)consume	49)pro	duced 50)swirling
51)many	52)a	53)into 54	l)towards	55)corner
56)up	57)by	58)back 59	)make	60)hold
61)do (	62)that 63)	should 64)l	back	65)anything

66)Roy's mother asked him he had packed everything he needed for the camp the following day.

67)Stir in a cup milk after cracking six eggs into the mixing bowl.

. .

68)On seeing the man behaving suspiciously outside his neighbour's flat, Mr Bala called for the police.

69)Unless you handle your spectacles carefully, you will damage them.

70)Not only did John send my mother to the hospital when she fell, but he also footed the bill.

71)It was heavily loaded with cargo.

72)He was flying a cargo plane.

73)They were to go to Nigeria to unload their cargo followed by going to Ghana to unload fresh and then back to Europe. It was to drink coffee.

74)It was in the early morning.

75)Ingvar knew the plane was in trouble and they had to quickly do something to find out what was wrong.

76)He does not admit defeat easily and persevered to the end. Although he might die, but he never gave up trying.

77) The word is "din".

78)If anyone found the picture, it could give them the idea as to why the plane crased.

79) The plane was doused with foam and the passengers evacuated.

80)The 3 – word phrase is "whispered almost inaudibly".