

NANYANG PRIMARY SCHOOL

**2023
PRIMARY 6
PRELIMINARY EXAMINATION**

ENGLISH LANGUAGE PAPER 1

Additional Materials: Foolscap paper

Total Time for Paper 1: 1 h 10 min

Total Marks: 55 marks

INSTRUCTIONS TO CANDIDATES

1. Write your name, index number and class in the space provided below.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.

Name: _____ ()

Class: Primary 6 ()

Part 1: Situational Writing (15 marks)

1 The picture below shows Kelly and her sister, Tammy, discussing a notice that they saw in the newspaper on 21 October 2023. Study the picture carefully.



Your Task

Imagine you are Kelly.

Write an email to the teacher in charge of your school band, Mr Tan, asking him if you could be excused from band practice.

You are to refer to the picture and information on page 2 for your email.

In your email, include the following key information:

- the date you wish to be excused from band practice
- the event you wish to attend and the time it will be held
- two reasons you should attend the event
- what you will do if you are excused from band practice

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

2 Write a composition of at least 150 words about an unexpected friendship.

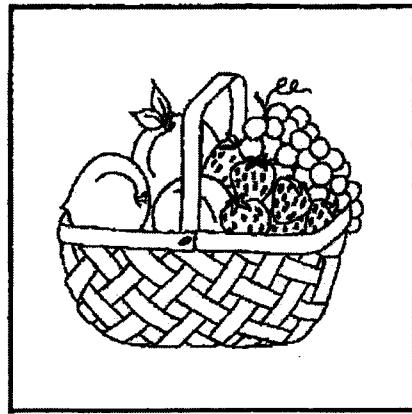
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

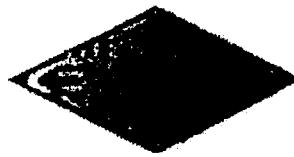
Consider the following points when you plan your composition:

- How was the friendship formed?
- Why was it unexpected?

You may use the points in any order and include other relevant points as well.



End of Paper



NANYANG PRIMARY SCHOOL

**2023
PRIMARY 6
PRELIMINARY EXAMINATION**

**ENGLISH LANGUAGE PAPER 2
(BOOKLET A)**

Additional Materials: Optical Answer Sheet (OAS)

Total Time for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES

1. Write your name, index number and class in the space provided below.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers on the Optical Answer Sheet (OAS) provided.

Name: _____ ()

Class: Primary 6 ()

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(10 marks)

1. "If only I _____ more time to study for the exam," said Michelle. "I would have done better."

- (1) had
- (2) have
- (3) will have
- (4) would have

2. Some of the rubbish is recycled, but _____ of it goes to the landfill sites.

- (1) any
- (2) many
- (3) much
- (4) a few

3. A few dollars _____ all he had left in his wallet.

- (1) is
- (2) are
- (3) was
- (4) were

4. Neither Henry nor Arthur felt pleased with _____ for failing to meet the project's deadline.

- (1) himself
- (2) yourself
- (3) ourselves
- (4) themselves

5. _____ the project on time is important. We need to also make sure the quality is not compromised.

- (1) Deliver
- (2) Delivering
- (3) To deliver
- (4) Having delivered

6. The students were confused _____ the teacher explained the concept using drawings and diagrams, helping them clarify their understanding.

(1) until
(2) after
(3) since
(4) while

7. While I was walking in the park, I saw a group of teenagers _____ around a tree.

(1) sat
(2) sitting
(3) was sitting
(4) were sitting

8. _____ anyone attend the event or is it just for registered participants?

(1) Will
(2) Can
(3) Must
(4) Could

9. The unsinkable ship, Titanic, sank in 1912 _____ its maiden voyage.

(1) at
(2) in
(3) on
(4) while

10. As far as I know, Alex hates basketball and never plays it, _____?

(1) will he
(2) has he
(3) does he
(4) didn't he

(Go on to the next page)

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(5 marks)

11. Serena was not feeling well, so she was _____ to go to the class party.

- (1) reliant
- (2) reluctant
- (3) resistant
- (4) receptive

12. Miss Tan scolded Eason for leaving the classroom without her _____.

- (1) consent
- (2) contempt
- (3) consensus
- (4) concession

13. The motivational speaker was able to _____ powerful emotions from her audience.

- (1) evict
- (2) incur
- (3) imply
- (4) evoke

14. The pace of technology is advancing so quickly that it is hard to _____ all the latest developments.

- (1) put off
- (2) take up with
- (3) keep up with
- (4) look forward to

15. "We need to be very careful when handling this delicate equipment as it is highly _____ to damage," the teacher told her class.

- (1) hard
- (2) sensitive
- (3) opposed
- (4) susceptible

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

(5 marks)

Jacky loved his grandfather. He cherished the moments spent with his
 (16) grandfather and he would often visit him after school. One day, Jacky's grandfather asked him to help sift through his collection of vintage photographs. As they were
 (17) perusing the photographs, Jacky was fascinated by the details he saw and his
 (18) grandfather would then share stories from his past. Jacky was enraptured by the
 (19) tales and asked many questions.

After a while, Jacky proposed that they make digital copies of the
 (20) photographs. "I think that's a wonderful idea, Jacky," said his grandfather. Together, they scanned the pictures and saved them onto a computer. Jacky was happy to help his grandfather preserve such precious memories.

16. (1) ignored
 (2) admired
 (3) treasured
 (4) remembered

17. (1) old
 (2) artistic
 (3) printed
 (4) modern

18. (1) keeping
 (2) discussing
 (3) sorting out
 (4) poring over

19. (1) engaged
 (2) enriched
 (3) enthused
 (4) enthralled

20. (1) presented
 (2) suggested
 (3) figured out
 (4) pointed out

(Go on to the next page)

Study this article published by *Lion City* on their website carefully and then answer questions 21 to 28.

Lyon Bird Park

55 years of sights and flights to remember

- Lyon Bird Park will close on 1 Jan 2024 as it prepares to relocate to a new home in Woodlands and rebrands itself as 'Symphony of Birds'.
- *Lion City* heads down to Lyon Bird Park to speak with individuals who have witnessed the growth of the park over the years.

James Lau
Lion City reporter
28 Oct 2023

Visit the Lyon Bird Park at its original location in Jalan Tuas before it moves to Woodlands for good! The new 'Symphony of Birds' is only slated to open in the last quarter of 2024.

Parting ways with a place that has been home for more than five decades can be a challenging task.

Animal trainer, Mr Tan See Seng, says, "Working at Lyon Bird Park has been an unforgettable experience. I have had the privilege of caring for some of the most magnificent creatures on earth. I also have had the opportunity to witness their playful antics and stunning displays of beauty every day. I remember when I first started working here, a pair of parakeets escaped from their enclosure and fluttered around the park, causing quite a stir among our visitors. It is moments like these that make saying goodbye to this place so difficult. However, I'm excited to see what the future holds for the park and its new home in Woodlands."



Mrs Jane Tan, a horticulturist at Lyon Bird Park, expressed her emotions regarding the park's closure, saying, "Leaving the iconic Waterfall Aviary that I helped to cultivate and maintain for so many years is going to be tough. It's the one thing I will miss the most, although I will also miss the stunning landscaping and botanical displays we have nurtured over the years."

Be sure to take advantage of the special promotion
to commemorate the closure of the park!

Lyon Bird Park	55% OFF ADMISSIONS* <i>Promo Code: LBP55</i>	
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* Tickets are originally priced at \$39 (adult), \$29 (child), and \$19 (senior citizen).
Promotion for local residents only.

HOW TO ENJOY THE PROMOTION

- Sign up online for a free account (if you are not yet a member).
- Select tickets for local residents.
- Key in the promo code "LBP55" to enjoy 55% off the admission tickets.
- Complete the payment process.

THINGS TO NOTE

- The promotion can only be applied to online transactions.
- The promotion is available for all ticket types (adult, child, and senior citizen).
- Up to four tickets of each ticket type can be purchased per online transaction.
- Complimentary tram service is included in the admission ticket.
- Promotion ends on 30 Nov.

HOW TO GET THERE

By public transport:  

Take the North-South train service and alight at Tuas Station. From there, catch bus no. 990 for a 10-minute ride to Lyon Bird Park.

By taxi or car:  

Lyon Bird Park is a 20-minute drive from the city. You can take the Cross Island Expressway (CIE) to reach the bird park.

(Go on to the next page)

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(8 marks)

21. "Lion City" is written in italics to _____.

- (1) show that it is the name of the author
- (2) show that it is not the actual name of the website
- (3) emphasise that it is another name for Lyon Bird Park
- (4) allow the name of the website to stand out from the surrounding sentence

22. Which of the following is true of the Lyon Bird Park?

- (1) Anyone can enjoy the discounted tickets.
- (2) The new bird park will open by Nov 2023.
- (3) It will be renamed as 'Symphony of Birds'.
- (4) It is going to move from its current location in Woodlands.

23. For Mr Tan See Seng, what makes it difficult to say goodbye to the existing park?

- (1) the opportunity to look after the birds
- (2) his past experience interacting with visitors
- (3) the potential of what the new park has to offer
- (4) his encounters with the birds at Lyon Bird Park

24. Which part of the Lyon Bird Park would Mrs Jane Tan miss the most?

- (1) the entrance
- (2) the Waterfall Aviary
- (3) the parakeet enclosure
- (4) the landscaping and botanical displays

25. Mr Ahmad, a local resident, is planning to visit the Lyon Bird Park with his wife and three children. Which of the following is not true?

- (1) He can only buy a maximum of four discounted tickets.
- (2) He needs to sign up for a free account before buying the tickets.
- (3) After entering the bird park, he and his family members can ride the tram for free.
- (4) He cannot purchase the promotional tickets over the ticketing counter at the bird park.

26. Mdm Lim lives near Tuas train station. Which of the following is the fastest way for her to get to Lyon Bird Park?

(1) take a 10-minute taxi ride to the city
(2) take a 10-minute bus ride to the CIE
(3) take bus no. 990 from Tuas train station
(4) take the North-South train service to Woodlands train station

27. Mr Tanaka, a tourist from Japan, wishes to purchase an adult ticket. How much does it cost?

(1) \$17.55
(2) \$19.00
(3) \$29.00
(4) \$39.00

28. What is the main purpose of this article?

(1) to show readers how to get to the bird park
(2) to encourage readers to pay a visit to the bird park
(3) to share more about the bird park's history with readers
(4) to inform readers how to purchase tickets to the bird park

(Go on to Booklet B)

Please note that the passage for Comprehension questions 71 to 80 in Booklet B is on the next page. You may now go on to Booklet B.

Refer to the passage below when you answer questions 71 to 80 in Booklet B.

Our Scamper was a humble little boat with three bench seats and a low canvas canopy which provided some shade from the sun and rain. We pushed the boat down to the sea and let the waters pick her up. My father hopped onto the boat as she rose and dipped with the waves. I rode on my grandfather's shoulders as he waded out to deposit me in the boat and waved us off on my first fishing trip. My father pointed out Coney Island – a dense group of bushes on a raised mudflat – as we passed it. When we reached his usual fishing spot, my father then cut the motor and dropped the anchor. It was a strange feeling, the island swaying yet never moving, the boat lightly bucking beneath me.

The colours of sunset faded to a purplish bruise over the horizon. Just as my eyes were getting used to the change in light, my father snapped on the torchlight. Everything except our boat vanished into the dark. Squinting to adjust to the glare, I watched as he peeled the lid off a container of fish bait. Adjusting the angle of the torchlight, my father reached into the container for a few pieces of fish bait and slid them along tiny fishhooks. Once the fishhooks were attached to the fishing lines, he scattered them across the water surface. They disappeared over the side of the boat. Then he extinguished the light and put one of the lines into my hand and said, "First, learn how the current feels."

I waited for my first catch and the wait drew on. The sound of my father's voice reached me, as did other sounds – the creaking of the boat, his footfall as he crossed from stern to bow and back. Looking down, the strange feeling that I felt earlier returned. More intense this time. The boat's movement became more pronounced, rocking back and forth with each passing wave. Though I tried to keep my eyes on my line, a subtle queasiness began building up inside me.

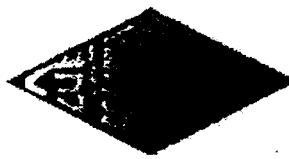
I fixed my eyes on the moon in an attempt to distract myself. The moon, huge and low, stared from a cloudless sky, making me more conscious about my boredom as the night progressed. To keep awake, I sipped hot Milo from my father's thermos flask. Time and again, when I thought I had caught something, I drew the line up, only to find my bait still intact, no takers. The unease in my stomach was slowly reaching my gullet. My head throbbed and my bottom became sore from the abrasion against the damp seat as the waves rocked the boat. We had been at sea for perhaps one or two hours, but I had begun to imagine being stuck in the stormy sea for days without a catch.

"Waiting is part and parcel of fishing," my father said, his hand closing over mine, "And concentrate. Try to feel the fish bite." I could only feel the line I was gripping and the callouses on his palm against the back of my hand.

Without warning, my father's line began twitching. As he was pulling in the line, our first catch leapt from the water straight towards me and lay writhing on the boat floor while he pinned it down with ease and extracted a hook from its mouth. Suddenly, he was everywhere in the boat all at once. Several other hand-sized fish soon joined the first catch in quick succession, bleeding over ice slabs in the fish cooler bag. A sourness rose up into my mouth. Then the line between my fingers made a series of sharp, irregular jumps as opposed to the regular tug of the ocean currents I had felt earlier. My heart leapt as I sat upright. My father was right: it felt alive. I tried to haul in the line and held on to it with clammy hands, struggling not to lose my first potential catch. In the thick of the moment, it happened. Bending over the side of the boat, I threw up violently. My line grew slack just as suddenly. This time, a sinking sensation set in. Even before the hook emerged baitless and empty, I knew that the fish was gone.

I got better with practice, of course. I learnt to handle a line, eventually a rod and even Scamper. However, as I grew older, I accompanied my father on those trips less frequently as I soon became caught up with the demands of school, tests and examinations, and then later, relationships, job commitments and marriage. There were things about those nights out on the water – seasickness, the pungent smell of fish blood, the sore bottom – that I never missed. Nonetheless, those hours out in the sea, waiting in silence with my father – those precious memories would remain with me forever.

Adapted from Night Fishing.



NANYANG PRIMARY SCHOOL

**2023
PRIMARY 6
PRELIMINARY EXAMINATION**

**ENGLISH LANGUAGE PAPER 2
(BOOKLET B)**

Total Time for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES

1. Write your name, index number and class in the space provided below.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Write all your answers in this booklet.

Booklet B – Language Use and Comprehension

58 /67

Name: _____ ()

Class: Primary 6 ()

Parent's signature: _____

Please sign and return the exam paper the next day.
Any queries should be raised at the same time when returning the paper.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

A) although	D) has	G) its	K) than	N) were
B) are	E) have	H) on	L) that	P) when
C) despite	F) into	J) of	M) their	Q) within

Have you ever wondered why diamonds are one of the most expensive crystals on earth? To understand why, one needs to delve deeper _____ how (29) diamonds are formed. Diamonds are formed deep _____ the crust of the (30) earth, which is located more _____ 150 kilometres beneath our feet. (31)

The question is how is it _____ diamonds can be mined from the (32) earth's surface _____ the fact that they are formed deep below it? (33)

Scientists discovered that diamonds _____ transported to the surface of (34) the earth by sudden and powerful volcanic eruptions hundreds of millions of years ago.

_____ newly mined from the earth, diamonds look like cloudy rocks. (35)

They are made _____ carbon which is subjected to extreme heat and (36) pressure before they bond together to form diamonds. The mining of diamonds requires scientific techniques, significant resources and labour. These factors explain why diamonds are truly rare and precious.

Today, modern technological advances _____ enabled scientists to (37) grow diamonds artificially in laboratory conditions. However, real diamonds continue to command a higher value than lab-created ones because of _____ rarity (38) and scarcity. As such, owning real diamonds can be seen as a symbol of wealth and prestige.

Score:

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Foreign domestic workers have a crucial role to play in Singapore's society. With
 (39) (40)
 an age population and declining birth rate, Singapore increasingly rely on these workers
 (41)
 to help with household chores. Since they play an important role in our society, they
 (42)
 are often treated as if they are invizibel. Their efforts and contributions are usually
 (43)
 overlooked and not apreshiated enough.

The lives of foreign domestic helpers was often fraught with difficulties.

Besides having to leave their families aside to work in a foreign country, they also
 (46)
ankounter language barriers. It is common for them to feel lonely and homesick. Hence,
 (47)
 providing ample oporhtunitees for them to socialise and engage with one another helps
 (48)
 to alleviete their feelings of loneliness.

(49)

Last year, the Manpower Ministry officially announced that it is compulsory to
 employers to give their domestic workers a rest day every month starting from
 (50)
 1 January 2023. This is one important step towards recognizeing these workers'
 contribution. After all, they contribute to Singapore's economy and deserve respect
 and gratitude for their invaluable work.

(Go on to the next page)

Score:

Fill in each blank with a suitable word.

(15 marks)

The lion dance originated from China more than 1,000 years ago. It is performed during auspicious occasions, _____ as the launch of new businesses and (51) the opening of a new store for it is believed to _____ in good fortune and (52) drive away evil spirits. The lion dance is performed _____ the Chinese New (53) Year period because of its _____ with Nian, a ferocious beast that was (54) chased _____ by villagers. Different variations of the story of Nian provided (55) some clues to the origins of the lion dance.

_____ to one legend, on the eve of every Chinese New Year, an (56) unknown animal would destroy the crops and animals that _____ to the (57) farmers of a village in China. Unable to _____ what beast it was, the (58) villagers named it Nian, which means "year" in Chinese. To put a stop to the (59) _____, the villagers made a model of Nian out of bamboo and paper. The (60) model, _____ movements were manipulated by two men, 'pranced' around. Coupled with the deafening beating of pots and pans, Nian was driven away in fear.

Based on _____ version of this legend, the villagers made a model (61) of a lion _____ discovering that Nian was afraid of lions. This was (62) accompanied _____ thundering explosions from firecrackers set off by the (63) villagers. As a result of their actions, they _____ in driving Nian away. (64)

Since then, the lion dance is performed annually on Chinese New Year with musical _____ like drums, cymbals and gongs. Nowadays, the lion dance is (65) performed not only during Chinese New Year, but also for opening ceremonies, the welcoming of dignitaries and other auspicious occasions.

Score: 15

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

Do not
write in this
space.

66. After eating a heavy meal for lunch, Joshua was too full to eat dessert.

Having _____

67. Raju was selling muffins at the charity fair.

Muffins _____

68. Tim was curious. He followed the mysterious black cat into the alley.

due to his

69. Jason saw Nurin on a swing. He then heard loud squeals of laughter.

No sooner _____

70. Emily was very pleased to receive the book prize award.

with great

(Go on to the next page)

Score: _____

Read the passage on page 10 of Booklet A and answer questions 71 to 80. (20 marks)

Do not write
in this
space.

71. From the first paragraph, how can we tell that the writer was most likely a young child? [1m]

72. From the first paragraph, pick out a three-word phrase that tells us that the grandfather did not join the writer and his father on the fishing trip. [1m]

73. Based on lines 8-19, state whether each statement in the table below is true or false, then give one reason why you think so. [2m]

	True/False	Reason
a) The writer's father turned on the torchlight so that he could search for fish in the water.		
b) The writer's father stayed at one spot without moving while waiting for their first catch.		

74. Explain clearly why the writer fixed his eyes on the moon. [2m]

75. Look at the table below. What do the word(s) in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) refer(s) to
a) her (line 3)	
b) takers (line 23)	
c) it (line 37)	

Do not write
in this
space.

76. How did the writer's father react when he noticed that the writer seemed bored? [2m]

77. From paragraph 6, give two examples which suggest that the writer's father was experienced in fishing. [2m]

(i) _____

(ii) _____

78. Based on information from lines 30-40, fill in the blanks in the following table. [4m]

The writer's feeling	A three-word phrase that shows the writer's feeling	What happened that caused the writer's feeling	Why the writer felt that way
excitement	a)	The fishing line made a series of sharp, irregular jumps.	b)
disappointment	c)	d)	He lost his first catch.

79. Write 1,2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

_____ The writer learnt how to fish with a fishing rod.

_____ The writer drew the fishing line up, thinking that he had caught a fish.

_____ The writer witnessed for the first time his father catching a fish.

80. a) Do you think that the writer disliked his fishing experiences with his father? [2m]
Circle either 'Yes' or 'No'.

Yes / No

b) Support your answer with evidence from the last paragraph.

END OF PAPER

Score: _____

NANYANG PRIMARY SCHOOL | 2023 PRIMARY 6 PRELIM EXAMINATION | ANSWER KEY

BOOKLET A											
Grammar				Vocab		Vocab Cloze		Visual Text			
1.	1	6.	1	11.	2	16.	3	21.	4	25.	1
2.	3	7.	2	12.	1	17.	1	22.	3	26.	3
3.	3	8.	2	13.	4	18.	4	23.	4	27.	4
4.	1	9.	3	14.	3	19.	4	24.	2	28.	2
5.	2	10.	3	15.	4	20.	2				

BOOKLET B

Grammar Cloze	
29.	F (into)
30.	Q (within)
31.	K (than)
32.	L (that)
33.	C (despite)
34.	N (were)
35.	P (when)
36.	J (of)
37.	E (have)
38.	M (their)

Editing	
39.	ageing /aging
40.	relies
41.	Although / While/ Though
42.	invisible
43.	appreciated
44.	are
45.	behind
46.	encounter
47.	opportunities
48.	alleviate
49.	for
50.	recognising/ recognizing

Cloze Passage			
51.	such	59.	destruction(s), ravaging, disaster, attack(s), incursion(s), rampage
52.	bring, usher	60.	whose
53.	during, throughout	61.	another
54.	association, connection(s)	62.	after / upon
55.	away, off, out	63.	by
56.	According	64.	succeeded
57.	belonged	65.	instruments, accompaniment(s)
58.	identify, determine, discover		

Synthesis and Transformation			
66.	Having eaten a heavy meal for lunch, Joshua was too full to eat dessert.		
67.	Muffins were being sold at the charity fair by Raju. Muffins were being sold by Raju at the charity fair.		
68.	Tim followed the mysterious black cat into the alley due to his curiosity.		
69.	1. No sooner had Jason seen Nurin on a swing than he heard loud squeals of laughter. 2. No sooner did Jason see Nurin on a swing than he heard loud squeals of laughter.		
70.	1. Emily received the book prize award with great pleasure. 2. It was with great pleasure that Emily received the book prize award.		

Comprehension

71	He rode on his grandfather's shoulders.														
72	waved us off														
73	<table border="1"> <thead> <tr> <th></th> <th>True/False</th> <th>Reason</th> </tr> </thead> <tbody> <tr> <td>a)</td> <td>False</td> <td>He did it so that he could see in the dark to take out the fish bait (from the container) and slid them on/along fishhooks.</td> </tr> <tr> <td>b)</td> <td>False</td> <td>He walked from stern to bow and back.</td> </tr> </tbody> </table>				True/False	Reason	a)	False	He did it so that he could see in the dark to take out the fish bait (from the container) and slid them on/along fishhooks .	b)	False	He walked from stern to bow and back .			
	True/False	Reason													
a)	False	He did it so that he could see in the dark to take out the fish bait (from the container) and slid them on/along fishhooks .													
b)	False	He walked from stern to bow and back .													
74	He wanted to <u>distract himself</u> as he <u>felt queasy</u> .														
75	<table border="1"> <thead> <tr> <th>Word(s) from the passage</th> <th>What the word(s) refer(s) to</th> </tr> </thead> <tbody> <tr> <td>a) her (line 3)</td> <td>Scamper</td> </tr> <tr> <td>b) takers (line 23)</td> <td>fish biting/caught/feeding on the bait (of the writer's fishing line)</td> </tr> <tr> <td>c) it (line 37)</td> <td>(the writer) throwing up / vomiting</td> </tr> </tbody> </table>			Word(s) from the passage	What the word(s) refer(s) to	a) her (line 3)	Scamper	b) takers (line 23)	fish biting/caught/feeding on the bait (of the writer's fishing line)	c) it (line 37)	(the writer) throwing up / vomiting				
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79	<p><u>3</u> The writer learnt how to fish with a fishing rod.</p> <p><u>1</u> The writer drew the fishing line up, thinking that he had caught a fish.</p> <p><u>2</u> The writer witnessed for the first time his father catching a fish.</p>														
80	No, he did not. The writer enjoyed /cherished his fishing experience as he described the memories of him (catching fish) with his father as precious and would remain with him forever.														